

Welcome to The Henry Jones Art Hotel. This edition of our art newsletter will keep you up to date with new artwork arriving at the hotel and upcoming local art events that may be of interest to you. Being right on Hobart's waterfront means we're in the heart of Hobart's cultural precinct, with proximity to visual arts, theatre, the home of Tasmanian Symphony Orchestra & other live music, and seasonal festivals. Our Reception team are always on hand to assist if you're interested in purchasing a Tasmanian artwork to take home and love sharing knowledge on our artists & affiliated galleries. From all of us at The Henry Jones, we sincerely hope your visit is memorable and you leave with a stronger connection to this vibrant place we call home.



Ange Cooper's exhibition *Northwest to Southeast* will be open daily through to October in the Packing Room Gallery. Image: *Crayfish II* 2021 (cropped)



[www.thetagartgallery.com](http://www.thetagartgallery.com)



*The Gumnut Lovers*, 2021 (edition of 20) is amongst the new Kate Piekutowski works to be featured at The Henry Jones Art Hotel.

## Artist in Residence Ange Cooper

Ange Cooper's work is reminiscent of German Expressionism with a bold and vibrant palette that speaks of her emotive connection to the coastal landscape of Tasmania.

Capturing fleeting moments in time that are often reserved for the artist's eye only, she ponders the casting of light and its ability to transform the ordinary into the extraordinary, whilst rendering unique and personal interpretations in both paint and woodcut. Employing a form of printmaking that dates as far back as the 15<sup>th</sup> Century, Cooper is one of only a handful of Tasmanian artists with the skillset necessary for the carving and shaping of wood to produce large scale expressive prints.

Take the time to learn more about the artist's process's and influences by visiting her in the Henry Jones Art Hotel Lobby this month and soaking in the glory of her latest exhibition in the Packing Room this September.

Contact the hotel for more detail.

## The TAG Art Gallery Commercial Art Space

The TAG Art Gallery team has over 25 years of art sales, auction house experience and art-specific academic credentials, with an aim to bring something new, fresh and exciting to the Tasmanian art scene.

Featuring floor to ceiling glass windows with an active street front, TAG endeavours to display works that challenge, compel, inspire and bring joy to both the general public and art lovers alike. 'We believe this action of making art highly prominent in our day to day existence greatly increases consciousness of the vital role that art plays in making our lives richer, deeper and more meaningful' says gallery director Gemma Lynch-Memory.

TAG will be exhibiting both emerging and leading established artists from Tasmania and across Australia to help realise their vision. Visit TAG at 60 Murray St Hobart.

## New Artworks Kate Piekutowski

Kate Piekutowski uses the medium of etching to explore a cultural identity formed both by her Tasmanian upbringing and her (dis)connection to her Polish heritage and ancestors.

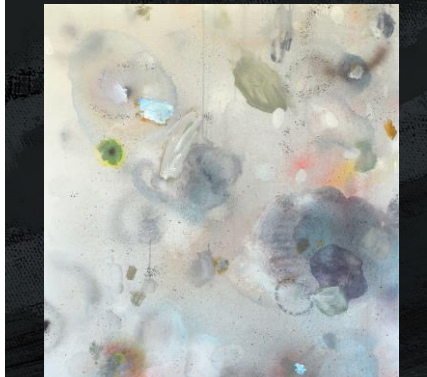
Kate's body of work reflects her varied cultural influences by blending whimsical imagery inspired by her European travels with Australiana floral designs

Kate applies contemporary techniques to the ancient art of printmaking, producing works that explore the imagery and symbolism of the traditional folklore narratives that sparked her imagination during childhood. Her resplendent colours and visual motifs allude to the nostalgia of romanticised, fictional worlds where objects like ruby slippers or umbrellas are magical portals that draw us home from our adventures.

Kate Piekutowski's prints can be viewed in the Atrium Lightbox, the Print Rack adjacent to the hotel lobby, and the first floor corridor.



Featured work: Wren Moore, *Imprinted Landscape*, archival inkjet print, 2019.



Adrian Bradbury, *The Fluidity of Place (Lost World Track, Kunanyi)*, acrylic and oil on canvas, 2018.



Kate can be contacted on +613 6210 7700 or [Kate.Jackson@thehenryjones.com](mailto:Kate.Jackson@thehenryjones.com)

## Henry Jones Art Prize Last Call for Entries

This is your last chance to enter The **Henry Jones Art Prize** in 2021, with entries closing in just over a fortnight.

The prize provides a unique opportunity for early career Tasmanian artists to publicly exhibit their artwork with a major prize of \$20,000 available to help the winner pursue a future career in the arts. Also available is the Packing Room Prize, chosen by the curatorial and installation team.

Entries are open until 19<sup>th</sup> September 2021. Finalists will be exhibited in the IXL Atrium during November/December, and the 2021 winner will be announced on opening night.

For more information, and ongoing updates, please visit: [thehenryjonesartprize.com.au](http://thehenryjonesartprize.com.au)

We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. So please do keep that in mind as you wander about admiring the many pieces available for sale! Ask for details at reception or online at [www.collect-art.com.au/](http://www.collect-art.com.au/)

## 1<sup>st</sup> Floor The Henry Jones Adrian Bradbury

**Adrian Bradbury** received his Diploma of Visual Arts in 2003 from RMIT, graduating with Honours in Painting at the University of Tasmania in 2018.

He is currently undertaking a Masters of Research into the question of; how can the state of being lost be used, within a painting practice, to articulate the complex and entangled relationships between human navigation, wilderness and nature.

Twice a finalist in the Waterhouse Natural Science art prize, 2018 and 2016, Bradbury's work exudes a sense of mystery as he unifies perspective by creating a harmonious fusion between the foreground, middleground and that which recedes into an ambiguous distance further afield.

Stroll the corridors of the Henry Jones 1<sup>st</sup> floor corridor for a glimpse of the magic Bradbury produces when casting his brush upon canvas.



## Welcome New Art Curator Kate Jackson

Following the recent departure of Emine Lewis, we are pleased to welcome **Kate Jackson** to the role of Art Curator.

Kate has an extensive background in commercial galleries nationally and globally, whilst she has also worked with various Tasmanian community arts and Aboriginal organisations.

Bringing a wealth of experience and vision to this role, we look forward to the continuing presentation of Tasmania's emerging and established artists under Kate's guiding curatorial hand.

As an artist and creator in her own right, we know Kate will be instrumental in helping our guests and visitors create memories and connections associated with Tasmania's creative community.

Daily art and history tours of The Henry Jones run from the hotel lobby at 4:00pm. \$20 p/p for non-hotel guests. Bookings are essential.