

Welcome to The Henry Jones Art Hotel. This latest edition of our art newsletter will keep you up to date with all artworks arriving at the Hotel as well as promoting local art events that may be of interest to you. One of the benefits of our location is our close proximity to venues where you can experience visual art, theatre, local music and festivals. Our reception staff are always on hand to assist with enquires regarding art purchases and information about artists and affiliated galleries. We at The Henry Jones aim to make your visit to Hobart enjoyable and memorable.

- Emine Lewis, Art Liaison



Cristina Palacios, painting from *Matrix Series*, 2018.

PACKING ROOM EXHIBITION: CRISTINA PALACIOS

The Henry Jones Art Hotel is excited to present Cristina Palacios' latest exhibition: *Origenes*.

ORIGENES (ORIGIN), refers to the idea of the beginning of life in the universe starting as a dot or particle, a single cell or atom that transforms into 'prima materia', energy and sometimes humanity. Using a variety of mediums and techniques Cristina creates intricate cell-like structures that are both beautiful and intriguing.

Cristina Palacios is an Argentine-born artist who works and lives in Tasmania. She has participated in many international group exhibitions including art destinations such as The Louvre Museum - Paris, Venice Biennale- Italy, Times Square - New York, and Tokyo - Japan. ORIGENES 2018, will be Cristina's 14th solo exhibition.

'*Origenes*' will be held in The Packing Room from Tuesday 5th June through to early August, with the exhibition opening on Tuesday 5th June 5:30 -7:30pm.

NEW HENRY JONES ART PRIZE

The Henry Jones Art Prize for emerging artists is new to Tasmania in 2018, being launched only a few weeks ago. The \$20,000 art prize has been established to support early career artists, in line with The Henry Jones Art Hotel ethos and purpose and their dedication to growing and nurturing the art community in Tasmania.

With close ties to the neighbouring School of Creative Arts, the prize aims to provide early career artists with an opportunity to exhibit their artwork and potentially walk away with a flashy \$20,000 which will help them with their future career in the arts.

Entries are now open, with finalist to be notified in October. The exhibition will be held in November and the winner will be announced on opening night. For more information please go to the website: thehenryjonesartprize.com.au



The inaugural Henry Jones Art Prize - \$20,000 prize money for a Tasmanian emerging artist.



2018 GLOVER PRIZE WINNER

Pop into Landscape Restaurant to see the latest winner of the Glover Prize! Celebrating the legacy of John Glover, The Glover Prize has become one of Australia's most significant awards for landscape painting with \$50,000 in prize money. It is awarded annually by The John Glover Society Inc. for the work judged the best contemporary landscape painting of Tasmania.

This year's winner is New South Wales artist Halinka Orszulok with her painting *Ponies*, a dark and evocative painting of a playground in the Cataract Gorge, Launceston. It is a landscape with strong, moody, artificial-light, commenting on introduced species and recalling the invasion of this island.

2018 Glover Prize winner Halinka Orszulok's Painting *Ponies*, 2018, oil on canvas, 150 x 100cm



DARK MOFO

Get ready for another bizarre Dark MOFO festival this month with a huge array of art events taking place all over the city. From the School of Creative Arts' *Panopticon* on one side of the hotel to Dark Park on the other, there is going to be a lot to experience each night.

As part of the festivities we will be exhibiting some largescale artwork by Hobart artist Jane Giblin. These dark and beautiful paintings are from her latest exhibition *The Earthy Muzzle* and feature a naked woman and a dog getting back to nature in the Tassie wilderness.

Alongside these artworks will be an immense wooden sculpture by established artist Bill Yaxley. The sculpture is a wild man created in honour of William Buckley, a convict who abscond into the Australian wilderness in 1803. He was found by the local aborigines and learnt to live alongside them for the next 35 years. He eventually returned to his home many years later after everyone thought he had died... and the Australian phrase "you've got Buckley's" which means "It's as good as impossible" was born.

Jane Giblin, *The Yellow Consideration*, 2017, mixed media on canvas, 150 x 120cm, \$2,200 Location: The IXL Atrium

THE HENRY JONES ART & HISTORY TOUR

Our daily Art & History Tour commences at 4pm. Join our Art and History Liaisons for an informal introduction to The Henry Jones as you wander through the old jam factory buildings, taking in the IXL story, the Hotel development and Art.

The tour is complimentary to in-house guests & includes a glass of sparkling at the start of the tour. External guests are welcome at a cost of \$20 per person.

BOOKING is ESSENTIAL. Please contact Reception 03 6210 7700.



ATRIUM LIGHTBOX

A collection of 6 students from the UTAS School of Creative Art, (situated just next door to Henry Jones), are displaying their work collaboratively over the coming weeks in the Henry Jones Atrium Lightbox.

The student artists look forward to the opportunity of sharing this space to draw relationships between their artistic practices, and hope to share in a richness of dualities and inferences found between works therein.

This evolving exhibition will be displayed in the Atrium Lightbox (located between IXL Long Bar and Jam Packed Café) throughout the month of June.

Emotive painting by student Chris Bury.

- ▶ We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. So please do keep that in mind as you wander about admiring the many pieces available for sale! Ask for details at Reception or online at <http://www.collect-art.com.au/>
- ▶ For information on local Galleries and art exhibitions, pick up the latest edition of the Hobart City Council's Gallery Guide, available from the Concierge.



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