

Welcome to The Henry Jones Art Hotel. This latest edition of our art newsletter will keep you up to date with all the artworks arriving at the Hotel as well as promoting local art events that may be of interest to you. One of the benefits of our location is our close proximity to venues where you can experience visual art, theatre, local music and festivals. Our reception staff are always on hand to assist with enquires regarding art purchases and information about artists and affiliated galleries. We at The Henry Jones aim to make your visit to Hobart enjoyable and memorable.

- Emine Lewis, Art Liaison.



Steve Woodbury, *What Fires together, wires together*, 2018, gunpowder on linen, 120 x 183cm, \$15,000, Location: The Packing Room

LAST CHANCE TO SEE STEVE WOODBURY'S EXHIBITION

To mark the centenary of the World War I Armistice, Steve Woodbury has created a new body of work using gun powder and pastels. In this series, Steve explores our connection to past generations through our DNA, using a semi-blind process to draw on the unconscious part of the brain. The images created are reminiscent of trench maps or neurological maps of the mind.

The exhibition will be open daily from 10:00am - 5:00pm until December 10th, so pop in for a look before it's too late!

PACKING ROOM: TERENCE MUNDAY – NOCTURNE

The Henry Jones is proud to present Terence Munday's latest exhibition 'Nocturne'.

In this exhibition Terence captures the unique Australian landscape in exquisite detail under the cover of darkness. Armed with a keen eye and his camera lens, Terence takes us on a journey from the Northern Territory to Tasmania, 'painting' the landscape with light beams to reveal its hidden beauty.

Join us for the exhibition opening on Wednesday 12th December, 5:30pm – 7:30pm at The Packing Room, IXL Atrium, 25 Hunter Street, Hobart.

The exhibition will be open daily from 10:00am - 5:00pm until February 12th 2019.



Terence Munday, *York Plains Tas*, 2018, Photographic print, 116x73cm, \$900 location: Packing Room.



BEN TITHER

Beautiful new sculptures from emerging artist Ben Tither have arrived at the hotel recently.

Developed from a linear process of drawing, the sculptures Ben constructs are highly organic and free flowing. Each line starts from a central loop and grows outward, accumulating information. Inspired by the Tasmanian landscape and made from local timbers, these artworks can be appreciated for their beautiful Tasmanian timbers as well as for their reference to the local topography.

Ben's sculptures will be featuring in the hotel lobby as well as the hotel corridors.

Ben Tither, *Shing Luv*, Tas oak sculpture, 2018, \$3000, Location: Hotel Lobby



Laura E Kennedy's artwork 'Albert hoped that by puffing up the extremities of his girth he would sufficiently intimidate the obnoxious invaders', 2018, 3D printed frame and pencil drawing, Location: The Lounge.

THE HENRY JONES ART PRIZE WINNER

Congratulations to local emerging artist Laura E Kennedy on being awarded the winner of the inaugural Henry Jones Art Prize. Laura's artwork was a standout from the 54 finalists on show at Henry Jones last month. Combining old mastery and techniques with modern mediums, Laura's artwork reflects on Tasmania's dark and dubious history. Laura has been awarded \$20,000 and an exhibition with The Henry Jones to help her spread her wings as an emerging artist.

The winning artwork now forms part of the hotel collection and is currently on show in the hotel Lounge. More of Laura's artworks can be seen throughout the hotel and on the online art catalogue.

ATRIUM LIGHTBOX: STEPH HOUSTEIN

Steph Houstein's artworks are both beautiful as they are curious! Layering silk screen prints with gauche, gold leaf and graphite, Steph creates fascinating 'Bonescapes'. Her current practice is an ongoing fascination of the Latin phrase memento mori, meaning 'remember that you are mortal'. Whatever our standing, wealth, education, political or religious beliefs, we share the iconic imagery of death: the skeleton. Steph invites the observer to reflect on, and ultimately consider our shared mortality. It is what we have in common.

Steph's artworks are currently on show in the Atrium Lightbox. More of Steph's artworks can be found in the hotel rooms, corridors and print rack.



Steph Houstein, *Bare Bones 59*, mixed media, \$500 Location: Atrium lightbox



THE HENRY JONES ART & HISTORY TOUR

Our daily Art & History Tour commences at 4pm. Join our Art and History Liaisons for an informal introduction to The Henry Jones as you wander through the old jam factory buildings, taking in the IXL story, the Hotel development and Art.

The tour is complimentary to in-house guests & includes a glass of sparkling at the start of the tour. External guests are welcome, costs are \$20 per person.

BOOKING is ESSENTIAL, contact Reception 03 6210 7700.

- ▶ We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. So please do keep that in mind as you wander about admiring the many pieces available for sale! Ask for details at Reception or online at <http://www.collect-art.com.au/>
- ▶ For information on local Galleries and art exhibitions, pick up the latest edition of the Hobart City Council's Gallery Guide, available from the Concierge.



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