

Welcome to The Henry Jones Art Hotel. This latest edition of our art newsletter will keep you up to date with all the artworks arriving at the Hotel as well as promoting local art events that may be of interest to you. One of the benefits of our location is our close proximity to venues where you can experience visual art, theatre, local music and festivals. Our reception staff are always on hand to assist with enquires regarding art purchases and information about artists and affiliated galleries. We at The Henry Jones aim to make your visit to Hobart enjoyable and memorable.

- Emine Lewis, Art Liaison.



Ange Cooper, *Yellow Tree*, 2018, oil on canvas, 137 x 120cm, \$2,900 location: Outside room 228

NEW ARTIST: ANGE COOPER

New to our stable is Ange Cooper! Ange Cooper grew up in Tasmania, surrounded by bushland and sea, her passion for the natural setting has always been present in her art. Teetering somewhere between semi-abstract and the real, Ange works with colour, texture and expressive mark making, distilling the landscape around her into lyrical gestures.

Ange's artworks can be found in the hotel Lounge, outside room 228 and through our online art catalogue.

PACKING ROOM: TERENCE MUNDAY – NOCTURNE

The Henry Jones is proud to present Terence Munday's latest exhibition 'Nocturne'.

In this exhibition Terence captures the unique Australian landscape in exquisite detail under the cover of darkness. Armed with a keen eye and his camera lens, Terence takes us on a journey from the Northern Territory to Tasmania, 'painting' the landscape with light beams to reveal its hidden beauty.

The exhibition will be open 9:30am – 5:00pm daily, in The Packing Room, IXL Atrium, 25 Hunter Street, Hobart.



Terence Munday, *York Plains Tas*, 2018, Photographic print, 116x73cm, \$900 location: Packing Room.



Steph Houstein, *Bare Bones 59*, mixed media, \$500 Location: Atrium lightbox

ATRIUM LIGHTBOX: STEPH HOUSTEIN

Steph Houstein's artworks are both beautiful as they are curious! Layering silk screen prints with gauche, gold leaf and graphite, Steph creates fascinating 'Bonescapes'. Her current practice is an ongoing fascination of the Latin phrase memento mori, meaning 'remember that you are mortal'. Whatever our standing, wealth, education, political or religious beliefs, we share the iconic imagery of death; the skeleton. Steph invites the observer to reflect on, and ultimately consider our shared mortality. It is what we have in common.

Steph's artworks are currently on show in the Atrium Lightbox. More of Steph's artworks can be found in the hotel rooms, corridors and print rack.



FREE MOTION STITCHING BY IRENE KOROLUK

Irene Koroluk uses her industrial sewing machine as her drawing tool, creating intricate and beautiful Tasmanian landscapes.

After completing her Masters Degree in Environment Studies and Bachelor of Fine Arts at the University of Tasmania, Irene was caught off guard by a textiles exhibition in Istanbul Modern. She found it refreshing and unusual to encounter a National Gallery which valued the feminine, and where many of the works, including some exhibited by men, incorporated traditional female craft processes. This influenced her art practice, focusing her attention to free motion stitching sewing and embroidery.

Irene's artworks can be found in the hotel foyer and on the first floor corridor. More information about the artist is also available through our online art catalogue.

Irene Koroluk, *Remnant Habitat*, 2018, free motion stitching on canvas, 122 x 118cm, \$3,300 location: Hotel Foyer

TIRED RITUALS: ZOE LOVELL

Zoe Lovell's artwork focuses on social norms, rituals and body issues. The artwork is a self portrait, created solely by the action of pinpricking paper. This tedious mark-making process represents the ritual that many women put themselves through in order to feel presentable to society. Without their makeup and other beautifying products some women are left feeling vulnerable and uncomfortable in their natural skin. Each morning these women wake up and begin their rituals of making themselves feel beautiful and desired by others.

Zoe's artwork is currently on display on the first floor corridor.



Zoe Lovell, *Tired Ritual Extended*, 2018, pin pricks in paper, 84 x 94cm, \$2,100, Location: first floor corridor



THE HENRY JONES ART & HISTORY TOUR

Our daily Art & History Tour commences at 4pm. Join our Art and History Liaisons for an informal introduction to The Henry Jones as you wander through the old jam factory buildings, taking in the IXL story, the Hotel development and Art.

The tour is complimentary to in-house guests & includes a glass of sparkling at the start of the tour. External guests are welcome, costs are \$20 per person.

BOOKING is ESSENTIAL, contact Reception 03 6210 7700.

- ▶ We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. So please do keep that in mind as you wander about admiring the many pieces available for sale! Ask for details at Reception or online at <http://www.collect-art.com.au/>
- ▶ For information on local Galleries and art exhibitions, pick up the latest edition of the Hobart City Council's Gallery Guide, available from the Concierge.



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