

Welcome to The Henry Jones Art Hotel. This latest edition of our art newsletter will keep you up to date with all the artworks arriving at the Hotel as well as promoting local art events that may be of interest to you. One of the benefits of our location is our close proximity to venues where you can experience visual art, theatre, local music and festivals. Our reception team are always on hand to assist with enquires regarding art purchases and information about artists and affiliated galleries. We at The Henry Jones aim to make your visit to Hobart enjoyable and memorable.

- Emine Lewis, Art Liaison.



Reckoning Exhibition open daily, 10am – 5pm,
from 13th June.

THE PACKING ROOM: RECKONING

The Henry Jones Art Hotel is proud to present Adelaide Opus' very first public exhibition. Adelaide is a self-taught, emerging Tasmanian artist with a multi-disciplinary art practice.

Using the raw materiality and immediacy of paint combined with the delicacy of the drawn line, Adelaide's work describes the polarity of life's opposing forces. She employs a visual language of presence and absence to explore an internal landscape; navigating themes of power and oppression, resilience and sexuality.

Join us for the exhibition opening on Wednesday 12th June, 5:30pm – 7:30pm at The Packing Room, IXL Atrium, 25 Hunter Street, Hobart. The exhibition will be open daily from 10:00am - 5:00pm until July 2019.

DARK LIGHTBOX

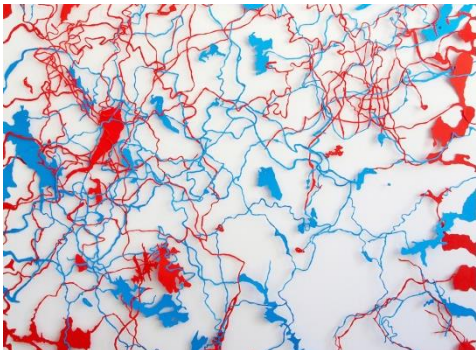
With Dark MOFO upon us this month, we are participating in the festivities with *Paint the Town Red*. As part of this, one of our very own staff members, Peter Noakes, has created some fascinating red artwork in our Atrium Lightbox.

Peter is undertaking his Bachelor of Fine Arts next door at The University of Tasmania. When he's not creating complex artworks, Peter can be found at Landscape Restaurant, sharing his vast knowledge of the original John Glover artworks and Glover Prize winners with guests.

Check out Peter's art in the Atrium Light box, located in the walkway between Jam Packed Café and IXL Long Bar.



Paint the Town Red! Charcoal drawing
by Peter Noakes.



Body of Water (cropped), 2018, cut paper and steel pins, 84 x 104cm, \$4,200, located on the first floor corridor.

BODY OF WATER: DIANE ALLISON

Along the first floor corridor you will find Diane Allison's artwork *Body of Water*.

This artwork extracts numerous rivers, lakes and inlets from the Tasmanian landscape and transforms them into paper form creating a complex, abstract network suggestive of a living circulatory system.

We are very proud to present this 2018 Glover Prize finalist for your consideration whilst visiting The Henry Jones Art Hotel. We hope you enjoy the ebb and flow of this intricate artwork!



Julia Castiglioi-Bradshaw, *Blue & Orange* (cropped), 2019, acrylic on canvas, \$4,800, located on 1st floor.

FRESH FLOWERS: JULIA CASTIGLIOI-BRADSHAW

Beautiful abstract floral motifs emerge and float off the canvas in the latest series of artworks by local painter Julia Castiglioi-Bradshaw. The array of colours brought together with various forms of mark-making creates atmospheric fields of botanicals.

Julia completed her Bachelor of Visual Arts and Honours Degree at Australian National University and is represented by Colville Gallery. Her work has been a finalist in the Lloyd Rees Art Prize and has been acquired by private collectors across Australia, Europe and Hong Kong.

Julia's artworks can be found along the first and second corridor at The Henry Jones Art Hotel.

KEVEN FRANCIS: NEGOTIATING SPACE

The art practice of Keven Francis engages with reflection and transition, as a contemplative space of negotiation, a separate state of in-between-ness. It is informed during time spent working in regional Australia as an artist and manager and in cross-cultural arenas where negotiation and the transformation are essential components of sustainability.

Keven holds a Graduate Diploma of Arts (Visual) from the Australian National University and a Master of Arts and Entertainment Management from Deakin University. He lives with his family in Hobart where he works as a visual artist and management consultant.

Keven's delicate and contemplative artwork can be found in the Art Installation Suite.



Untitled 1Blue, 2019, acrylic and kozo paper strip on canvas, \$1,280, located in The Art Installation Suite.



THE HENRY JONES ART & HISTORY TOUR

Our daily Art & History Tour commences at 4pm. Join our Art and History Liaisons for an informal introduction to The Henry Jones as you wander through the old jam factory buildings, taking in the IXL story, the Hotel development and Art.

The tour is complimentary to in-house guests & includes a glass of sparkling at the start of the tour. External guests are welcome, costs are \$20 per person.

BOOKING IS ESSENTIAL, contact Reception 03 6210 7700.

- ▶ We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. So please do keep that in mind as you wander about admiring the many pieces available for sale! Ask for details at Reception or online at <http://www.collect-art.com.au/>
- ▶ For information on local Galleries and art exhibitions, pick up the latest edition of the Hobart City Council's Gallery Guide, available from the Concierge.



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