

Welcome to The Henry Jones Art Hotel. This edition of our art newsletter will keep you up to date with new artwork arriving at the hotel and upcoming local art events that may be of interest to you. Being right on Hobart's waterfront means we're in the heart of Hobart's cultural precinct, with close proximity to visual arts, theatre, the home of Tasmanian Symphony Orchestra & other live music, and seasonal festivals. Our reception team are always on hand to assist if you're interested in purchasing a Tasmanian artwork to take home and love sharing knowledge on our artists & affiliated galleries. From all of us at The Henry Jones, we sincerely hope your visit is memorable and you leave with a stronger connection to this vibrant place we call home.

- Emine Lewis, Art Liaison.

CURRENT EXHIBITION: HOME

Different family backgrounds and different life experiences lead to the word 'home' having different meanings for everyone.

Aaron J. Horsley is a local photographer from Tasmania, and Shanshan Ai is a Beijing artist now living in Hobart. This couple's life is not only the collision of two cultures but an example of the common aspiration of human beings to find beauty within diversity.

Their exhibition features Aaron's landscape photos from his trip to China juxtaposed with paintings by Shanshan of her daily life in Hobart. The fusion of photos alongside oil paintings hope to enrich the content of the exhibition, but also to show the happiness and interest of multicultural families living in our beautiful island state.

The exhibition is open daily from 10:00am - 5:00pm until October, in The Packing Room, IXL Atrium, 25 Hunter Street, Hobart.

Current Exhibition: *Home* by Shanshan Ai and Aaron Horsley



ADRIAN BRADBURY

We are excited to announce a new artist at The Henry Jones Art Hotel – Adrian Bradbury. Adrian received his Diploma of Visual Arts in 2003 from Royal Melbourne Institute of Technology, graduating with Honours in Painting at the University of Tasmania in 2018. He is currently undertaking a Masters of Research into the question of - *how can the state of being lost be used within a painting practice to articulate the complex and entangled relationships between human navigation, wilderness and nature?*

You can find Adrian's latest artwork along the second floor corridor. This artwork is inspired by searching for the fading track markers amongst the colourful lichen that colonises the boulders of The Lost World Track. Here on the walking tracks of Kunanyi, nature and the human-made overlap and intertwine and gaining a sense of what is natural, and what is artefactual, becomes confusing and conflicting.



Adrian Bradbury – *The Fluidity of Place*, located on the 2nd floor corridor.

THE HENRY JONES ART & HISTORY TOUR

Daily *Art & History Tours* commence at 4pm from the reception. Join our dedicated Henry Jones Art and History Liaisons for an informal introduction to the historic hotel as you wander through the old jam factory buildings, taking in the IXL story, the hotel development and the Tasmanian artwork.

The tour is complimentary to in-house guests, and includes a glass of sparkling at the start of the tour. External visitors are welcome at a cost of \$20 per person.

BOOKINGS ESSENTIAL, contact reception on 03 6210 7700.



► We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. So please do keep that in mind as you wander about admiring the many pieces available for sale! Ask for details at Reception or online at <http://www.collect-art.com.au/>

► For information on local Galleries and art exhibitions, pick up the latest edition of the Hobart City Council's Gallery Guide, available from the Concierge.



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