

Welcome to The Henry Jones Art Hotel. This edition of our art newsletter will keep you up to date with new artwork arriving at the hotel and upcoming local art events that may be of interest to you. Being right on Hobart's waterfront means we're in the heart of Hobart's cultural precinct, with close proximity to visual arts, theatre, the home of Tasmanian Symphony Orchestra & other live music, and seasonal festivals. Our Reception team are always on hand to assist if you're interested in purchasing a Tasmanian artwork to take home and love sharing knowledge on our artists & affiliated galleries. From all of us at The Henry Jones, we sincerely hope your visit is memorable and you leave with a stronger connection to this vibrant place we call home.

- Emine Lewis, Art Curator



Light Play exhibition features evocative mixed media artworks by the talented **JAY SONG**.

UPCOMING EXHIBITION : LIGHT PLAY

As a visual artist based in Hobart, Tasmania, Jay Song celebrates diversity, identity and acceptance. Body commodity, body culture and the social constructs we have built around the body as an objectified consumable, forms the primary basis of Jay's artistic investigations.

Light Play presents an exhibition of new work where light can mean both literal illumination and light-heartedness, while play infers a space where 'sticky learning' takes place: functional and transferable learning of underlying mechanics, rather than surface level information.

Light Play launches on Wednesday 9 December, in The Packing Room, IXL Atrium. Please join us from 5:30pm to socially distantly celebrate with Jay Song at the launch. The exhibition is open daily 9am-5pm, until early February.

JACOB LEARY – STACKED PAPER CUT

Jacob Leary is a multi-disciplinary artist with a practice spanning a range of mediums including painting, prints, video and installation. His tendency toward the dynamic has fed his preoccupation with assemblage.

The latest artworks to grace the walls of the Henry Jones Art Hotel are a series of stacked paper cut assemblages, currently located in the IXL Long Bar. They are part of a larger series of papercut-based works exploring the relationship between man and machine, chaos and logic.

The blueprint for each form is generated by a computer-based algorithm, which Jacob inputs into a machine to cut the paper beforehand gluing each sheet together to form stacks. The perfect collaboration between machine and man.



JACOB LEARY, *Smooth Space (positive)*, stacked paper cut artwork, 33 x 33cm, \$2,500, located in the IXL Long Bar



45 Minute Walk – Narawntapu by **DAVID KEELING**, oil on linen, 182 x 152cm. Featured in his exhibition '*Stranger*' at The Tasmanian Museum and Art Gallery

DAVID KEELING – STRANGER

A long-time member of our collection of Glover Prize winners in Landscape Restaurant, *45 Minute Walk – Narawntapu* (pictured) has been temporarily loaned to the Tasmanian Museum and Art Gallery as part of David Keeling's new exhibition '*Stranger*', a survey exhibition featuring more than 70 artworks from throughout David's career. While the complexity and flaws of the landscape tradition remain a central concern for David, he has also been influenced by international art movements – particularly surrealism and symbolism – to establish a truly unique oeuvre.

The exhibition title refers to an unsettling presence – a stranger – in nearly every one of David's landscapes which have been 'invaded' by unfamiliar people and objects. In the more recent paintings of Tasmanian forests, the viewer becomes the stranger as they are invited to enter into the uninhabited environments. These incursions represent the tie between the land and the infinite narratives that play across it, while also acknowledging the persistence of Tasmanian conflicts such as the brutal impact of colonisation, and the bitter environmental battles emblematic of the tension between 'progress' and nature.

'Stranger' will be held at The Tasmanian Museum and Art Gallery from 20 November 2020. Additional Glover Prize winners can still be viewed within Landscape Restaurant.



DONNA LOUGHER, *Tilt*, 2020, acrylic on canvas, 87 x 137cm, \$2,750, located in the hotel reception, courtesy of Colville Gallery.

THE ROOFTOP OF YOUR MIND BY DONNA LOUGHER

This series of artworks by Hobart-based artist Donna Lougher are a surreal reminder of the current state of the world. The once bustling city has slowed, resuming its “old town” vibe, with many office jobs being undertaken at home and the local Tourism sector running on a thread.

Donna’s recent paintings of Hobart are created from the views from her studio in the middle of the city. The studio was previously prime office space and is now inhabited artists, fashion designers and filmmakers, morphing the once privileged yet mundane space into buzzing hub of creativity. Recording the current buildings in earthy tones, these huge structures looming over what once was, the indigenous history of the place never far from Donna’s mind.

Donna’s artworks can be found at the hotel reception.

WABI-SABI BONES BY STEPH HOUSTEIN

In this latest series, Steph Houstein confronts her physical decline and limitations of living with MS. She does this through the title of the artwork, the bold compositions and the very physical nature of creating the artwork itself. The title *Wabi-Sabi* is a Japanese aesthetic, which loosely means ‘embracing the imperfect’. This sums up the way Steph now has to approach her practice and her daily life.

Steph is a highly dedicated and accomplished artist, with a large following of collectors around the world, and it’s not difficult to understand why. Her intricate yet bold compositions are layered with various mediums, techniques and meanings.

These beautiful bright artworks are exactly what we need in our lives right now! Check them out before they sell out, located in the IXL Long Bar, 2nd floor corridor and the hotel print rack.



STEPH HOUSTEIN, *Wabi-Sabi 22*, Silkscreen print and mixed media, 56 x 76cm, \$990 framed, located in the IXL Long Bar.



THE HENRY JONES ART & HISTORY TOUR

Henry Jones Art & History tours commence at 5pm Fridays and 4pm Saturdays from reception throughout November, and will once again be conducted daily from 4pm following the hotel’s full re-open in December. Join our dedicated Henry Jones Art and History Liaisons for an informal introduction to the historic hotel as you wander through the old jam factory buildings, taking in the IXL story, the hotel’s unique development and the Tasmanian artworks on display.

The tour is complimentary to in-house guests and includes a glass of sparkling at the start of the tour. BOOKINGS ESSENTIAL as numbers are limited, contact reception on 03 6210 7700.

► We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. So please do keep that in mind as you wander about admiring the many pieces available for sale! Ask for details at reception or online at <http://www.collect-art.com.au/>



Stay in touch:
@thehenryjones
#thehenryjonesarthotel