

Welcome to The Henry Jones Art Hotel. This edition of our art newsletter will keep you up to date with artwork on display at the hotel and those pieces that have recently been added to private collections. Being right on Hobart's waterfront means we're in the heart of Hobart's cultural precinct, with proximity to visual arts, theatre, the home of Tasmanian Symphony Orchestra & other live music, and seasonal festivals. Our Reception team are always on hand to assist if you're interested in purchasing a Tasmanian artwork to take home and love sharing knowledge on our artists & affiliated galleries. From all of us at The Henry Jones, we sincerely hope your visit is memorable and you leave with a stronger connection to this vibrant place we call home.



Nigel Hewitt *Ghosts on the Tarn Shelf*, ash, polymer on canvas panels, 2017.



Henry Jones Art Prize The Judging Begins

Thank you to all the wonderful artists that chose to enter this year's Henry Jones Art Prize.

Judging is underway and it won't be long until we are able to reveal the select few who made it through to the final round.

The prize is a unique opportunity for early career Tasmanian artists to publicly exhibit their artwork with a major award of \$20,000 to help the winner pursue a future career in the arts. As well as the Packing Room Award of \$750 chosen by the installation team and the People's Choice Award of \$1000.

Finalists will be announced on the 14th October and exhibited in the IXL Atrium from 25th November until the 5th December, with the 2021 winner announced on opening night.

For more information, and ongoing updates, please visit:

thehenryjonesartprize.com.au



Above; Diane Masters *Reclaiming Ground*, multiplate etching and aquatint, edition 4/10, 2016.

Below; Jane James *Storm Bay*, acrylic on linen, 2019.

Tracing Country Jane James & Di Masters

We have begun to slowly introduce the theme of connecting with country amongst the art displayed on the 1st floor landing. This has proved a most popular theme with the sale of both Di Masters and Jane James work, each celebrating *palawa* culture. We hope to increase the presence of acknowledging and celebrating *palawa* culture over the long term curation of the 1st floor.



Henry Jones Lobby Nigel Hewitt

Hewitt's work above depicts a tarn shelf in Mount Field National Park, in the South of Tasmania. This subject was chosen because of the way it addresses the fragility of survival.

The surface of the work, constructed out of the charred remnants of the destructive 2016 Tarkine fires, speaks about the landscape's innate vulnerability and its uneasy future.

In our contemporary relationship with landscape we face a dilemma, a choice between preservation and production. Despite the existing systems in place for protecting the natural environment, such as National Parks, these remote and ancient landscapes are not protected from changes in our climate.

At a distance we can admire the environment's picturesque beauty, but it is not until we are up close that we can truly appreciate its vulnerability and accept the part we all have to play in its protection.

Text by Nigel Hewitt 2017



Milan Milojevic, *Never Ending Story 11*, archival ink etching overlay, 2021. Image has been cropped.



1st Floor Corridor of The Henry Jones Art Hotel



Jake Mikoda, *Tasmanian Tiger Bust*, bronze on marble plinth,

Master Printmaker

Milan Milojevic

Mid October will provide us with the joy of receiving some of Milan Milojevic's latest work. *The Never Ending Story* series further celebrates Milojevic's skill as a master print maker. Vibrant colour fields are etched with fine detail while exuding whimsical worlds that one may only dream of encountering.

Milojevic was the head of printmaking at the Tasmanian School of Art for 25 years. He has exhibited nationally and internationally, contributing to group exhibitions throughout Australia, USA, UK, Europe and Asia.

Receiving awards from major national funding bodies including the Australia Council and the Australian Research Council, we are honoured to collaborate with Colville Gallery in the exhibiting of these exceptional pieces.

We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. So please do keep that in mind as you wander about admiring the many pieces available for sale! Ask for details at reception or online at www.collect-art.com.au/

History of The Henry Jones

From its inception, The Henry Jones was designed as an art hotel, a working gallery rich in colour and creativity, grounded in place.

Dating back to the 1820s, the structures that today house The Henry Jones have seen life as warehouses, barracks, brothels, hotels, slum dwellings, a jam factory, squats and government offices.

All these histories are still very much evident throughout the complex today. The arrival of the Art School saw art students squatting in the building and, when the repurposing of the buildings into a hotel was about to take place, art students were invited to create works, inspired by their interactions with the stones and timbers.

When the hotel opened in 2004, some of the projects were presented. The response to the artwork was such that an ongoing commitment to showcasing the work of Tasmanian Artists became an integral part of The Henry Jones Art Hotel experience.

IXL Design

Jake Mikoda

Jake Mikoda's background as a taxidermist has provided him with an extensive knowledge in animal anatomy.

A love and fascination with Australian fauna led Mikoda to translating the movements of our wilderness's natural inhabitants into bronze. Endless hours are spent perfecting details to accurately depict the experiences and spirit of the animals.

Mikoda has many collectors who enjoy enriching their homes with his sculpture while sparking wonder and curiosity in the miracle of mother nature. He designs, sculpts, moulds, and executes the casting and patina in silicon bronze at a local foundry using the lost wax technique.

These works have an appealing surface finished in a range of patina treatments with superior corrosion resistant properties for all weather conditions.

Daily art and history tours of The Henry Jones run from the hotel lobby at 4:00pm. \$20 p/p for non-hotel guests. Bookings are essential.