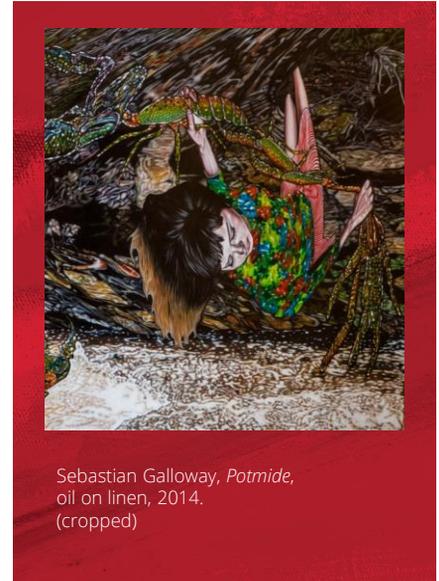
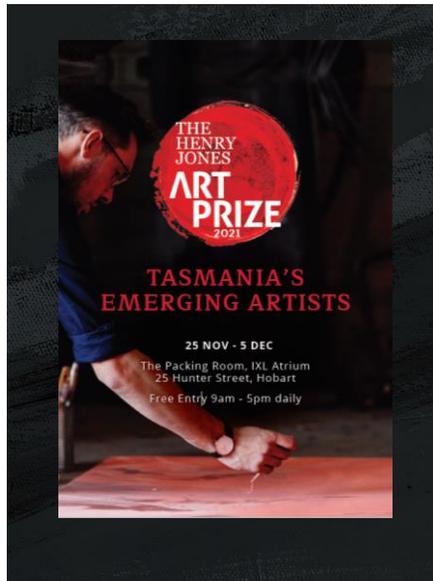


Welcome to The Henry Jones Art Hotel. This edition of our art newsletter will keep you up to date with artwork on display at the hotel and those pieces that have recently been added to private collections. Being right on Hobart's waterfront means we're in the heart of Hobart's cultural precinct, with proximity to visual arts, theatre, the home of Tasmanian Symphony Orchestra & other live music, and seasonal festivals. Our Reception team are always on hand to assist if you're interested in purchasing a Tasmanian artwork to take home and love sharing knowledge on our artists & affiliated galleries. From all of us at The Henry Jones, we sincerely hope your visit is memorable and you leave with a stronger connection to this vibrant place we call home.



Jeewan Suwal, *View of Mt. Wellington*, acrylic on canvas, 122 x 92 cm, 2021.



Sebastian Galloway, *Potmide*, oil on linen, 2014. (cropped)

## Artist in Residence

### Jeewan Suwal

Graduating with a Masters of Applied Design and Art from Curtin University in 2018, Jeewan Suwal is our November Artist in Residence and will be in The Henry Jones Art Hotel lobby from **6<sup>th</sup> November until 4<sup>th</sup> December 2:30 - 6:30pm Fridays and Saturdays.**

Suwal is also one of our 2021 finalists in The Henry Jones Art Prize. His work imbues a vibrant application of colour to depict the surrounding landscape of Hobart.

Suwal says, *'View of Mt. Wellington* is intimately concerned with my own psychological aspects of Hobart. In this painting, I am exploring ways ..... to combine memories of place, new experiences in new places and an overall sense of place that is not tied to just one location. Through visual representation, I explore the intersection between mental, emotional and geographical factors that shape our experience and understanding of place.'

## Henry Jones Art Prize Exhibition

The 2021 Henry Jones Art Prize reveal of finalists' names, lists an array of early career artists who are self-taught, tertiary students and Bachelor and Master's qualified in Fine Art and Creative Visual Communications.

Having made their way through a dynamic judging vision with bravery and passion we have 57 finalists in this year's prize. A record number of 238 entrants visually communicated what they observed, perceived and interpreted around them in the last eighteen months residing in Tasmania.

A challenging era amidst a global pandemic that has encompassed a sense of risk, threat and fear has resulted in an enriching body of art that exemplifies unity amongst our people through the process of creative reflection and visual interpretation.

The exhibition will run from 25<sup>th</sup> November until 5<sup>th</sup> December 2021 in the IXL Atrium.

For more information, and ongoing updates, please visit:

[www.thehenryjonesartprize.com.au](http://www.thehenryjonesartprize.com.au)

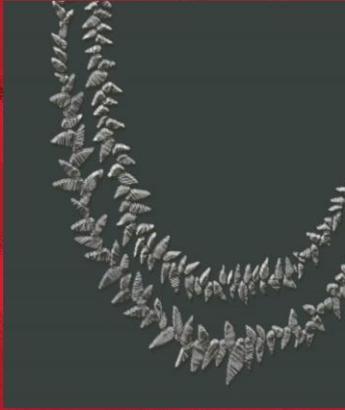
## Farewell *Potmide* Sebastian Galloway

A long-term exhibitor at the Henry Jones Art Hotel, Galloway is renowned for his photo realism paintings. This month we bid farewell to one of his earlier works *Potmide* that will travel across the Bass Strait to a new home in Adelaide.

This piece will visually accompany two of our guests at home, who fell instantly in love with Galloway's exceptional ability to portray the innate beauty that can co-exist between humans and nature.

As the winner of the 2021 Glover Art Prize, Galloway's work is demanding more attention in the eyes of serious collectors. He has had several solo exhibitions at both Colville and Despard Galleries and holds a BFA from the Tasmanian School of Art.

Currently we have only two of his works available for purchase which can be viewed in person at the hotel on the 1<sup>st</sup> Floor and on our [online catalogue](#)



Caleb Nicholas Mansell, *An Unbroken String*, digital print on cotton rag, 102 x 48 cm, 2021. This image has been cropped.



Judy Jackson, *Studio Life*, graphite on paper and watercolour, 56 x 76 cm, 2021. This image has been cropped.



Mark Bishop, *Square Landscape Box*, blackwood fiddleback box with burl lid, 21 x 15 x 15cm. \$490.

## HJAP Finalist Reflects

### Caleb Nicholas Mansell

"I am truly honoured to be named a finalist in the Henry Jones Art Prize. At the time of submitting my work for consideration, I had no expectation of making it this far. I think it is so important that First Nations art and the diversity of these forms are shown particularly within institutions and spaces they are not typically found.

"The stories that underpin each work represent the communities and deep time history we share with this sacred land. In particular, *kanalariŋja*, the work I have submitted pays homage to and reflects on the commitment of our women to the continuation of one of our oldest cultural practices – shell stringing.

"To have this story represented in one of Tasmania's most prestigious emerging art awards is an honour. No matter the outcome, this achievement is dedicated to my community and in particular our shell stringers."

Art and history tours of The Henry Jones run from the hotel lobby at 4:00pm from Tuesdays to Sundays. \$20 p/p for non-hotel guests. Bookings are essential. +613 6210 7700

## Three Pit Stops to Cradle Judy Jackson

Judy Jackson holds a Master of Fine Arts and a Bachelor in Art Education from College of Fine Arts UNSW and City Art Institute. An artist that interprets the world around her with an expressionistic enthusiasm, her current work is on display from November until February at the Cradle Mountain Wilderness Gallery.

Jackson often paints in the en-plein air tradition, capturing the tactility of the landscapes she immerses herself in with the use of a pallet knife to apply thick layers of paint. Never without her sketch pad and various artist's tools she lives the life of an artist in all her activities.

Jackson is a skilled practitioner in a variety of mediums such as drawing, printmaking, and painting whose works reveal the intimate details of her studio life.

Her current exhibition celebrates the advocacy of Gustav and Kate Weindorfer which led to the establishment of the World Heritage, Cradle Mountain-Lake St Clair National Park.

[www.wildernessgallery.com.au](http://www.wildernessgallery.com.au)

## Henry Jones Design

### Mark Bishop

Mark Bishop is a contemporary designer specialising in the construction of Tasmanian timber furniture and objects for domestic and commercial applications.

Bishop's practice is vertically integrated from the selection and milling of his own timber through to the design and production process. He has exhibited in Japan, Europe and North America, and his commissioned furniture is in private collections across the globe.

Bishop is acclaimed as one of Tasmania's finest designer makers and trained at the Canberra School of Art where he developed an extraordinary degree of skilled workmanship. Purchase his work at Henry Jones Design, located between The Henry Jones Art Hotel and Peacock and Jones Restaurant.

We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. So please do keep that in mind as you wander about admiring the many pieces available for sale! Ask for details at reception or online at [www.collect-art.com.au](http://www.collect-art.com.au)