

Welcome to The Henry Jones Art Hotel. This edition of our art newsletter will keep you up to date with artwork on display at the hotel and those pieces that have recently been added to private collections. Being right on Hobart's waterfront means we're in the heart of Hobart's cultural precinct, with proximity to visual arts, theatre, the home of Tasmanian Symphony Orchestra & other live music, and seasonal festivals. Our Reception team are always on hand to assist if you're interested in purchasing a Tasmanian artwork to take home and love sharing knowledge on our artists & affiliated galleries. From all of us at The Henry Jones, we sincerely hope your visit is memorable and you leave with a stronger connection to this vibrant place we call home.



Liam Ross Baker, *Late for Dinner*, 2021
Oil on canvas, 100 x 75 cm.



Opening night in the atrium of the 2021 Henry Jones Art Prize.

Artist in Residence Liam Ross Baker

Graduating this year from the University of Tasmania's Creative Arts and Media school with a Bachelor of Fine Arts, Liam Ross Baker is our December Artist in Residence and will be in The Henry Jones Art Hotel lobby from **8th until 30th December 11 – 5pm Wednesday, Thursday and Friday.**

A finalist in this year's Henry Jones Art Prize, Baker succeeded in winning the Packing Room Prize for his work *Late for Dinner* awarded by the hanging team for 'it's unique and distinctive style and the artist's ability to visually articulate the beauty of life not going to plan.'

Baker says 'This work explores the human experience both in action and stagnation, and the turmoil set in indecision and decision. . . . formally surrealist, using landscape motifs alluding to surrealist artist Salvador Dali. The imagery is used to communicate a narrative between the objects themselves and their choices, having acted or having not . . . '

Henry Jones Art Prize Winner Isabelle Chouinard

The 2021 Henry Jones Art Prize winner is Isabelle Chouinard with her mysterious portrait *By the river*.

Judges Comments : 'The winning work stood out for all three judges for several reasons. In many ways, it is a very traditional painting, beautifully executed with extraordinary technical mastery. It makes obvious compositional and stylistic reference to Renaissance painting through its striking portrait of a woman set against a landscape background.'

'But here, the landscape is inspired by Australian Impressionism, and the subject is a woman who finds herself suspended against a location that may or may not provide a sense of belonging. This is a mysterious but compelling work, imbued with a great sense of stillness and one that begs many questions.'

'Who is she? Why is she here? Where did she come from? And what is she thinking? She is a contemporary woman, yet she is set against an Australia that remains in the past.'

'We reflect not only on her identity, but also on our own, and on the complex relationships between place, history, belonging and time.'

The judges were highly impressed with the number and variety of entries in this year's Henry Jones Emerging Art Prize. With close to 300 art works, it was a difficult to arrive at a shortlist, and even more difficult to make a final decision.'

'There are many highly distinctive works in the exhibition, distinctive because of their technical proficiency and their conceptual richness but also because the artists have imbued them with an elusive, ineffable quality that compels you to keep returning to the image.'

The exhibition will run from 25th November until the 7th December, 2021. For more information, and ongoing updates, please visit: www.thehenryjonesartprize.com.au



We are registered for COLLECT, an interest-free loan program that enables you to purchase artworks. www.collectart.com.au



Nanna Bayer, *Porcelain Lamp*, 2021.



Corrine Costello, *Mystical Marriage*, acrylic, ink, wax pencil and oil on birch, 121 x 97 cm, 2019.



Brad Moss, *A Thousand Lashes*, hollow vessel, huon pine 16 x 28 cm, \$ 918.

'Come Slowly – Eden' Nanna Bayer Exhibition

This month in the Packing Room we are exhibiting the exceptional work of ceramicist Nanna Bayer, from 17th December until 6th February 10 - 5pm daily.

'Come Slowly – Eden' inspired by the poetry of Emily Dickenson is promised to delight viewers with Bayer's intricately created sculptural light forms.

As the artist has described 'These fine thin porcelain lights speak to both the intellect and the senses. Delicate shells or petals hover suspended in space, creating a perception of the structures underpinning life. Is it a flower, a seashell, or something else?'

*Come slowly – Eden!
 Lips unused to Thee –
 Bashful – sip thy Jessamines –
 As the fainting Bee –*

*Reaching late his flower,
 Round her chamber hums –
 Counts his nectars –
 Enters – and is lost in Balms.*

Written by Emily Dickinson

Poetica Corrine Costello

Featuring on the 2nd floor throughout summer will be the scintillating work accomplished painter and printmaker Corrine Costello. Large scale paintings from the *Poetica* series are derived from a traditional background of Old Masters' painting techniques with a distinctly eastern perspective.

A combination of acrylic and ink underpainting allows a calligraphic freedom which is then completed in oil paint and interference pigments to add luminosity and form.

Inspired by those such as travelling poets, who have ever climbed a mountain and spoken their words into the wind, the paintings have become a more personal exploration for the artist. The line becomes an abstracted code to experience Costello's ongoing interest in the dichotomy of form and formlessness, of space and the void.

'In Eastern philosophy the void is sometimes called potential space rather than negative space. In these paintings the process for me becomes a meditation into a place of endless possibility, of infinity,' says Costello.

Henry Jones Design Brad Moss

Describing himself as a wood artist rather than a wood-turner, Moss has travelled extensively overseas to further his studies. His designs and concepts are derived from a diverse range of sources, including African tribal art, South-east Asian architecture, Japanese traditions, Chinese pottery, and Native American aesthetics.

Moss has taught Furniture Design at the University of Tasmania and TAFE Tasmania. His work has graced the front cover of *Craft Art International* magazine and is owned by Pope Benedict XVI, ex-President of the USA, Bill Clinton and the English 2-star Michelin chef, Michel Roux.

"I own some land on the Tasman Peninsular and running across the bottom of the land was the site of the first railway in Australia. It was used by the convicts to push the gentry from Taranna Bay to Oakwood Long Bay. This hollow form with a thousand lashes pays tribute to their hardship and suffering in the penal colony days."